

From book reviews "Last Witnesses"

A masterpiece of clear-eyed humility ... Alexievich is the most inspired and inspiring of all Nobel prize winners, a genuine bearer of witness...

Tim Adams, Observer, June 23. 2019

Last Witnesses sheds light on aspects of the war involving millions of ordinary Soviet citizens that will be unknown to most Western readers ... Alexievich's method is to trim and rearrange oral testimony into concise and vivid prose...

Kathleen Smith, Literary Review, Juli 2019

A profound, revelatory book. Through an artfully crafted and sincerely empathetic technique of enticing, soothing, and teasing out - gentle, unobtrusive, knowing when to encourage and when to let a pause run its course - Alexievich uncovers some of the most evocative war stories ever published...

Jane Graham, The Big Issue, 1 - 7 July. 2019

An important historical document of juvenile life in wartime Russia and the mass destruction of innocence...

Ian Thomson, Evening Standard, July 4. 2019

Extremely powerful ... Few people have ever conjured better the pain of loss

Caroline Moorehead, Guardian, July 13. 2019

Last Witnesses is a painful book, but also a seductive one. These terrible stories demand to be read...

Gerard Degroot, The Times, June 15. 2019

If God existed, or had an ear, she might listen the way Svetlana Alexievich does to the stories of her fellow ex-Soviets...

John Freeman, Literary Hub

Events which are too large to comprehend take on surreal qualities and youthful apprehension cuts finely between the nightmare and triumph of fairy-tales. The accounts are anything but childish...

Katherine Waters, The Arts Desk, 30 June 2019